

Alexandre Masino

Curriculum Vitae

www.alexandremasino.ca
http://alexandremasino.blogspot.com
info@alexandremasino.ca

Born in Montreal in 1972, Alexandre Masino completed a B.F.A. with honors in *Studio Art* at Concordia University in 1996. He has been exhibiting for the last fifteen years in public and commercial galleries across Canada, the United States and Europe. Since 2001, he has been painting exclusively with encaustic developing a rich vocabulary where representation and the physicality of the medium enhance each other. Masino has published three catalogues accompanying solo exhibitions; his latest one includes an essay by Joanne Mattera. He will be featured next year in the book *Encaustic & Beyond: A Guide to Creating Fine Art With Wax*, by Lissa Rankin (Sterling Publishing). Masino's paintings can be found in various public and private collections throughout North America and Europe such as the Gotland Museum of Fine Arts (Sweden), Chateau de Beaulon (France), Stephen A. Jarislowsky (Jarislowsky Fraser), Heenan Blaikie LLB and The Right Honourable Paul Martin, among others.

Education

- 1992 -1996 Concordia University, Bachelor in Fine Arts with distinction.
1994 Intensive drawing class in Italy (credited by Concordia University).
1989 -1991 DEC in Fine Arts, CEGEP du Vieux-Montréal.

Solo Exhibitions

- 2008 *Infini Présent*, Weiss Gallery, Calgary
2007 *Matière d'être*, Galerie de Bellefeuille, Montreal (catalogue)
2006 *Synecdoque*, St-Laurent & Hill Gallery, Ottawa
2006 *Paysages de l'Edda*, Moore Gallery, Toronto
2004 *D'ombres en lumière*, Galerie de l'Astronome, Bazas, France
2003 *Sanctuaires*, St-Laurent & Hill Gallery, Ottawa (catalogue)
2003 *Oeuvres sur papier*, Le Tournesol, Sorèze, France
2002 *De repos et de lumière*, Galerie Terson de Paleville, Sorèze, France
2000 *La Vie immédiate*, galerie de la SODAC, Longueuil (catalogue)

- 1998 Cindy Bordeau Fine Art Gallery, Chicago
- 1998 *Les parfums de la mémoire*, Concept Art Gallery, Montreal
- 1996 *Parcelles du monde*, Théâtre de la Licorne, Montreal
- 1995 *Nudités immédiates*, 11th International Poetry Festival in Trois-Rivières
- 1995 V.A.V. Gallery, Concordia University, Montreal
- 1992 *Transe*, collaboration with poet Jean-Marc Desgent, CaniF Gallery, Cégep du Vieux-Montréal

Group Exhibitions

- 2009 *The Luminous Landscape*, Montserrat College of Art, Beverly, MA, (catalogue)
- 2009 *Encaustic Works '09*, The Castle Gallery, College of New Rochelle, juried by Heather Hutchison, New York, (catalogue)
- 2009 *Nature*, Galerie de Bellefeuille, Montreal
- 2009 *Fourth Annual Encaustic Invitational*, Conrad Wilde Gallery, Tucson, AZ, (catalogue)
- 2009 *Chroma*, Weiss Gallery, Calgary
- 2008 *Beauty*, Weiss Gallery, Calgary
- 2007 *30 years*, Moore Gallery, Toronto
- 2007 *Grand*, Weiss Gallery, Calgary
- 2007 *Art 2007*, Galerie de Bellefeuille, Montreal (catalogue)
- 2007 *Selected Works form the Loto-Québec Collection*, Drummondville Cultural Center
- 2007 *First National Encaustic Painting Conference*, Montserrat 301 Gallery, Beverly, Ma
- 2006 *Expo Vente 06*, SODAC Gallery, Longueuil
- 2006 *Art 2006*, Galerie de Bellefeuille, Montreal (catalogue)
- 2006 *Nature Wanted: Dead Or Alive*, Stewart Hall Art Gallery, juried by Joyce Millar, Pointe-Claire
- 2006 *Winter 2006*, Moore Gallery, Toronto
- 2005 *Expo vente 05*, SODAC Gallery, Longueuil
- 2005 *Tom Hopkins, (...) Amy Huertis and Alexandre Masino*, Espace Creation,

- Loto-Quebec, Montreal
- 2005 *Cooled and Collected: Modern Masters of Encaustic Painting*, Boon Gallery, Salem, Ma
- 2005 *Art 2005*, Galerie de Bellefeuille, Montreal (catalogue)
- 2005 *Winter 2005*, Moore Gallery, Toronto
- 2004 *Hiver 2004*, SODAC Gallery, Longueuil
- 2004 *Ils sont 19 du Québec*, James Baird Gallery, St-John's, Newfoundland
- 2004 *Art 2004*, Galerie de Bellefeuille, Montreal (catalogue)
- 2004 *Winter 2004*, Moore Gallery, Toronto
- 2003 *Cork and Canvas*, White Ribbon Fondation, Toronto (catalogue)
- 2003 *Art 2003*, Galerie de Bellefeuille, Montreal (catalogue)
- 2002 *Nouvelle représentation*, Galerie de Bellefeuille, Montreal (catalogue)
- 1999 *A Feast of the Senses*, Belloc Lowndes Fine Art Gallery, Chicago
- 1999 Cindy Bordeau Fine Art Gallery (during the contemporary Art Fair), Chicago
- 1998 *Nous sommes parfois plusieurs vertiges simultanés*, SODAC Gallery, Longueuil
- 1997 *Dualité ou l'identité fragmentaire*, Espace 202, Montreal
- 1997 *Art Map*, McClure Visual Art Center, Montreal
- 1994 V.A.V. Gallery, Concordia University, Montreal

Art Fairs

- 2002 to 2008 - Toronto International Art Fair
- 2006 & 2007 - Palm Beach International Art Fair
- 1998 & 2005 - Chicago International Art Fair

Grants

- 2005 Brucebo Fine Art Residency Grant, Foundation of Gotland, Sweden
- 2004 SODAC, production grant

Master Classes and Conferences

- 2009 (upcoming) Speaker, *Third Annual International Encaustic Conference*, Montserrat College of Art, Beverly, Ma, USA.

- 2008 Full day workshop during the *Second National Encaustic Conference*, Montserrat College of Art, Beverly, Ma, USA.
- 2006 & 2008 Guest teacher (encaustic painting) in Susan G. Scott's *Method and Material* class, Concordia University, Montreal.
- 2006 - 2007 Guest teacher (encaustic painting) in Peter Krausz' class, University of Montreal

Selected publications and Related Projects

- 2009 *Encaustic Works '09*, exhibition catalogue, The Castle Gallery, College of New Rochelle, published by R&F Paints, New York, USA.
- 2009 *Fourth Annual Encaustic Invitational*, exhibition catalogue, Conrad Wilde Gallery, Tucson, AZ, USA.
- 2007 Painting reproduced for Heenan Blaikie LLB's promotion material of the Holliday Seasons (heenanblaikie.com).
- 2007 *Matière d'être*, exhibition catalogue, essay by Joanne Mattera.
- 2007 Drawing reproduced for the promotion of the *Cultural Spring* of Longueuil City (posters, programs and invitations).
- 2004 Cover of the philosophical book *Réflexions éthiques contemporaines*, by Alain Jacques and Claude Landry, Point de Fuite Editions.
- 2003 *Sanctuaires*, exhibition catalogue, text by Jean-Marc Desgent.
- 2002 Cover of Gilles Archambault's novel *La Fleur aux dents*, Boreal Editions.
- 2000 *La Vie immédiate*, exhibition catalogue, essay by Bernard Chassé.
- 2000 Quasar's compact disc cover (saxophone quartet), produced by ATMA and the CBC (www.quasar4.com).
- 1997 Cover and five paintings published in the book of poetry *Les Paysages de l'extase* by Jean-Marc Desgent, Les Herbes rouges Editions.
- 1997 Painting for the cover of Alizé's flute choir compact disc.
- 1996 Painting published in the text book *Réflexions mathématiques 436 vol. 1*, Published by C.E.C.
- 1994 Cover of the poetry book *Ce que je suis devant personne* by Jean-Marc Desgent, Les Écrits des Forges Editions.
- 1992 Text and drawings for a Comic Strip, *Inaccessible Incontournable*, published in a special edition of *Vestibulles* magazine for the Quebec's Literature Festival.

Artistic Direction

- 1999 Visual conception for the concert *Offrandes soniques* by Quasar, Théâtre La Chapelle, Montreal.
- 1998 Visual conception for the concert *De temps et d'espace* by contemporary music group L'Ensemble Création, Théâtre La Chapelle, Montreal.
- 1998 Visual conception for the concert *Hollande @ Québec* by Quasar, Théâtre La Chapelle, Montreal.
- 1997 Artistic conception (with Jean-Marc Bouchard) and visual conception for the contemporary music concert *Le cinquième lieu* presented by L'Ensemble Création at l'Espace Tangente.
- 1996 Visual conception (exhibition, stage setting, lighting and creation of 3 short films) for the multi-disciplinary concert *Parcelles du Monde* by Quasar, at the Théâtre de la Licorne.
- 1995 Directed a short movie on his paintings entitled *Pour m'étourdir*.

Selected Bibliography

- KOZINSKA, Dorota. "Alexandre Masino *Matière d'être*", Vie des Arts no. 209 Winter 2007-2008, p. 82.
- MATTERA, Joanne. "Exquisite Dualities", *Matière d'être*, catalogue essay, 2007.
- BOILY, Line. "Yechel Gagnon et Alexandre Masino à la galerie Moore", CBF-R FM 95.1 Société Radio-Canada, LES ARTS ET LES AUTRES, radio interview, April 10, 2006.
- LABERGE, Corinne. "L'art de la nature morte, vu par huit artistes contemporains", Cités Nouvelles, February 17, 2006.
- LEHMANN, Henry. "The Call of Nature Wanted", The Gazette, February 18 2006, W 2.
- ARCHAMBAULT, Raymond. "Exposition à la galerie de Loto-Québec", CINQ-FM, Special programming, August 4, 2005.
- MAVRIKAKIS, Nicolas. "Espace Création", Voir, July 28, 2005, p. 35.
- BILODEAU, Martin. "Tom Hopkins, Mentor et élèves à l'Espace Création de Loto-Québec", CBF-R FM 95.1 Société Radio-Canada, ÉTÉ EXPRESS, July 21, 2005
- LAPOINTE, Diane. "LA SODAC distribue 160 000\$ en bourses à ses artistes", Longueuil Extra, December 1st, 2004.
- "Une exposition d'ombres en lumière à la Galerie de l'Astronome", Le Républicain (France), June 11, 2004.
- MELLIÈS, Sylvie. "Des fruits et une démarche originale", Sud-Ouest (France), June 2, 2004.

WAT, Emmanuel. 12-14 : Nouvelles télévisées sur France 3, February 27, 2003.

SEGONNE, Hélène. "Alexandre Masino expose chez Gigi", La Dépêche (France), March 17, 2003.

SEGONNE, Hélène. "De repos et de lumière", La Dépêche (France), December 20, 2002.

DESCHÊNES, Claude. Nouvelles télévisées, Radio-Canada, July 23, 2002.

CHASSÉ, Bernard. "Le nécessaire dépouillement des choses", *La Vie immédiate*, catalogue essay, 2000.

CHA-FM, "La Vie immédiate" interview, november 6, 2000.

Chicago Gallery News, vol 13, no 2, September-December 1998, page 17.

TOUSIGNANT, François. Le Devoir "Dans le gris quelques perles", April 7, 1997, page B8.

OLIVIER, Dominique. Voir, "À l'air libre", March 17 to April 2, 1997.

Volute, no 6, Concordia University Fine Arts magazine, 1996.

OLIVIER, Dominique. Voir, "Que le meilleur gagne", April 11 - 17, 1996.

DELAND, Monique. Trois, "Ce que je suis devant personne", Winter 1995, page 180

Selected Collections

Gotlands Konstmuseum (Gotland Museum of Fine Art), Sweden

Avmor, Montreal

Me. Belhumeur, Montreal

CAniF, Cégep du Vieux-Montreal

Chateau de Beaulon, France

Elite Classics inc. , Montreal

Heenan Blaikie LLB, Montreal

Jacob, Montreal

Stephen A. Jarislowsky, Jarislowsky Fraser, Montreal

Longueuil City

Loto-Quebec, Montreal

Me. Mamy, Mayor of Soreze, France

The Right Honourable Paul Martin

McAuslan Brewery, Montreal

Me. Menard-Cheng, Montreal

SODAC, Longueuil

S.S.F. & Associates Ltd, Montreal

Other private collections in Canada, Europe and United-States